

Ellen Dickinson

Friday, June 15th, 2018

Roister-Doister

John Knox (b. 1932)

Legends

Leyenda, Opus 232

Isaac Albeniz

Trans. Marcel Siebers

Legend in Romantic Style

John Courter (1941-2010)

Songs of Hope: A Tapestry of African-American Spirituals

Ellen Dickinson (b. 1975)

Almanac

Aaron David Miller (b. 1972)

Spring

Summer

Autumn

Winter

Sunshine and Rainbows

Here Comes the Sun

George Harrison

Arr. Ellen Dickinson

Over the Rainbow

Harold Arlen

Arr. Todd Fair

Nocturne

Joey Brink (b. 1988)

Lament and Alleluia

Alice Gomez (b. 1960)



Ellen Dickinson is director of bell programs at Yale University, and College Carillonneur at Trinity College in Hartford, Connecticut. Over twenty of her students have completed the exam process to become Carillonneur members of the Guild of Carillonneurs in North America (GCNA). Ellen is the author of "The Yale Carillon Method," a beginning carillon lesson book used at many carillons around the country. In 2016, Ellen composed "The Well-Tempered Carillunist," a book of 48 studies in all major minor keys, in the form of preludes and toccatas. She has served the GCNA in many capacities, including as vice president, and exam juror, and she currently works on Music Publications and Professional Concerns. As part of the North American Carillon School team, Ellen is an instructor for the New England region. Ellen attended the Summer Academy at the Netherlands Carillon School in Amersfoort, Netherlands, where she studied with Todd Fair.

In 2016, Ellen conceived and executed the largest new music project in the history of the carillon art, commissioning "50 for the 50th," 50 new works in honor of the 50th anniversary of the Yale Memorial Carillon. The 50 commissions consisted of 47 pieces of concert music for carillon, an illustrated children's book "Rosie Meets the Carillon," a book of 48 carillon studies in all keys, and an historical exhibit. The project brought about new works from some of the finest established composers of carillon music, and the project encouraged many composers new to carillon to write for the instrument.

Ellen is Artistic Director of Music on the Hill, an independent music organization with four performing ensembles and music education opportunities. Over a period of twenty five years, Ellen served as Music Director and Organist of five churches. She has founded a number of choruses and handbell choirs, and has introduced many people to handbell ringing. She has composed a number of multi-movement works for handbells, including "I Lift My Lamp" and "Where the Heart Dwells." Ellen holds the Master of Music in organ performance from the Yale School of Music and Institute of Sacred Music, and the Bachelor of Arts in music from Yale College.