

The Yale University Guild of Carillonneurs presents

The 2022 Summer Carillon Concert Series

Performed on the 54-Bell Yale Memorial Carillon

Fridays 7 PM | Free Admission | Branford Courtyard

*Gates open 6:30 PM. Bring lawn chairs
and food for a great picnic dinner!*

July 1 |

Keiran Cantilina
Cleveland, Ohio

July 8 |

Geert D'hollander
Bok Tower Gardens, Florida

July 15 |

Paul Stelben '21
Philadelphia, Pennsylvania

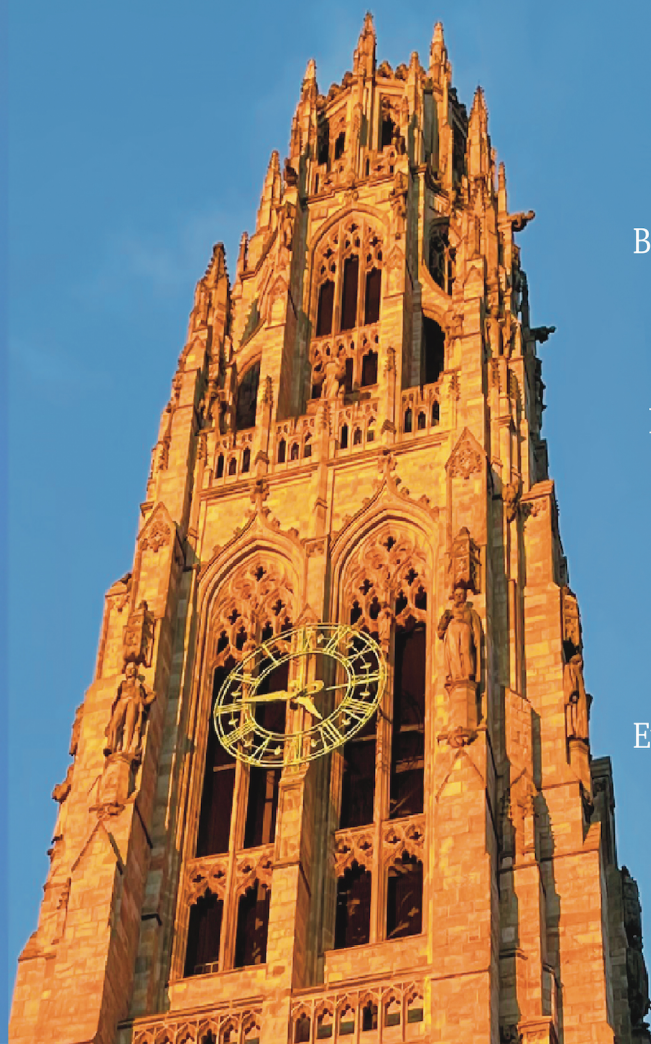
July 22 |

Ellen Dickinson '97
Yale University

July 29 |

Evan Hochstein '23 and Zoe
Pian '25, Yale Summer
Carillonneurs

yalesummercarillon@gmail.com
yalecarillon.org



Dear listeners,

We would like to take this opportunity to extend our gratitude for your ongoing interest and support. We are beyond excited to bring back the Yale Carillon summer concert series in 2022 after a long pandemic, and to welcome several great carillonneurs from around the country to share their art with New Haven. Thank you so much for joining us this year!

NOTE: the program for the final performance on July 29th by Zoe Pian '25 and Evan Hochstein '23, the two Yale Summer Carillonneurs, will be given out **on the day of the performance**, and is not included in this booklet.

Friday, July 1, 2022 | 7:00 PM

BRANFORD COLLEGE COURTYARD, 74 HIGH STREET, NEW HAVEN, CT, 06511

Keiran Cantilina, *Carillon*

Cleveland, Ohio

1. *Tunes from the British Isles*

Traditional, arr. RONALD BARNES
(1927-1997)

When I Think On This Ward's Pelf

Traditional, arr. KOEN VAN ASSCHE
(b. 1967)

Auld Lang Syne

2. *Original Compositions for Carillon*

GEERT D'HOLLANDER
(b. 1965)

Constellations I: *Colores Infini*
Constellations II: *Leo et Scorpius*
Turn in – Turn(h)out

EMILIEN ALLARD
(1915-1976)

Image No. 2

3. *Classical Music*

DIETRICH BUXTEHUDE
(1637-1707)
arr. Bernard Winsemius

Passacaglia in D Minor

4. *Popular Music Arrangements*

JOE HISAISHI
(b. 1950)
arr. Rachel Perfecto

Merry-Go-Round of Life

QUEEN
(1970-)
arr. Twan Bearda

Bohemian Rhapsody

5. *Finale*

RALPH VAUGHN WILLIAMS
(1872-1958)
arr. Milford Myhre

Paraphrase on King's Weston

Friday, July 8, 2022 | 7:00 PM

BRANFORD COLLEGE COURTYARD, 74 HIGH STREET, NEW HAVEN, CT, 06511

Geert D'hollander, *Carillon*

Bok Tower Gardens, Florida

1. Inspired by Nature

GABRIEL FAURÉ

(1845-1924)

By The Water's Edge

GEERT D'HOLLANDER

(b. 1965)

Four Miniatures

I. Spring Flowers at the U.S. Capitol Grounds

II. The Reflection Pond at Bok Tower

III. A Court Dance at the

Biltmore Gardens

IV. Central Park in the Fall

*This composition was awarded the 1st Prize at the 2022 International Composition Competition
"Inspired by Olmsted."*

2. Broadway Selections

GEORGE GERSHWIN

(1898-1937)

Someone to Watch Over Me (1926)

CHARLES STROUSE

(b.1928)

Tomorrow (*Annie*, 1981)

ELTON JOHN

(b. 1947)

Can You Feel The Love Tonight (1994)

3. Two Compositions by the Performer

GEERT D'HOLLANDER

(b.1965)

Moto Perpetuo (2021)

Constellations II: Leo et Scorpius

4. Spanish Temperament

ISAAC ALBENIZ

(1860-1909)

Leyenda

EMMANUEL CHABRIER

(1841-1894)

España

• *This program is continued on the next page.* •

5. Music from the Belgian Carillon School

STAF NEES
(1901-1965)

Minuet and Trio (1933)

JEF ROTTIERS
(1904-1985)

Fairy-Tale (1953)

6. Improvisation on Disney Hits

All arrangements were made by the performer.

Friday, July 15, 2022 | 7:00 PM

BRANFORD COLLEGE COURTYARD, 74 HIGH STREET, NEW HAVEN, CT, 06511

Paul Stelben, *Carillon*

Philadelphia, Pennsylvania

1. New Beginnings

JAMES WELDON JOHNSON (1871-1938) Lift Every Voice and Sing
and J. ROSAMOND JOHNSON (1873-1954)

JILL SCOTT
(b. 1972)

It's Love

THE WEEKND
(b. 1990)

Scared to Live

KRISTEN ANDERSON LOPEZ (b. 1972) Remember Me
and ROBERT LOPEZ (b. 1975)

2. Finding Community

FRANK OCEAN
(b. 1987)

Ivy

SELENA
(1971-1995)

Como La Flor

J. BALVIN (b. 1985), DUA LIPA (b.1995),
BAD BUNNY (b.1994), and TAINY (b.1989)

Un Día

3. Fighting for Justice

NINA SIMONE
(1933-2003)

Mississippi Goddam

JANELLE MONAÉ
(b. 1985)

I Like That

• *This program is continued on the next page.* •

4. Searching for Inner Peace

YES

(1968-)

Soon

BEACH HOUSE

(2004-)

Take Care

5. Here We Are

GUSTAV HOLST

(1874-1934)

and Traditional

Theme from “Jupiter” from *The Planets*
incorporating the hymn tune

St. Columba

Friday, July 22, 2022 | 7:00 PM

BRANFORD COLLEGE COURTYARD, 74 HIGH STREET, NEW HAVEN, CT, 06511

Ellen Espenschied Dickinson, *Carillon*

Yale University

JOEY BRINK

Invocation

1. Lifting Up Voices

Recorded by WATIE AKINS,
a Penobscot elder
arr. Ellen Dickinson

Wabanaki Greeting Song

ROBERTA SLAVIT,
arr. Yvette Janine Jackson

Freedom is a Constant Struggle

Freely arranged by ELLEN DICKINSON

Threads of Light: A Tapestry of
African-American Spirituals
Part One – Where there is despair: HOPE
Part Two – Toward Something Better:
JOURNEY
Part Three – Love, Joy, and Peace: GLORY

2. Music of Healing

Traditional (Ukrainian),
arr. PAMELA RUITER-FEENSTRA
and JET SCHOUTEN

Healing Bells

ALICE GOMEZ
(b. 1960)

Shaman

MICHAEL JACKSON
(1958-2009)
arr. Tiffany Ng

Heal the World

3. Inspired by Olmsted

ELLEN DICKINSON

Oasis in the City: Change
Rings Through

In celebration of the 200th birthday of landscape architect Frederick Law Olmsted

• *This program is continued on the next page.* •

4. Music of Stars

HOAGY CARMICHAEL

(1899-1981)

arr. Ellen Dickinson

Star Dust

GARY WHITE

Asteroids

GEERT D'HOLLANDER

(b. 1965)

Constellations I: *Colores Infini*

JUSTIN HURWITZ (b.1985),

BENJ PASEK (b.1985), and

JUSTIN PAUL (b.1985)

arr. Joey Brink

City of Stars, from *La La Land*

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About the Performers

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Keiran Cantilina



Keiran Cantilina hails from Cleveland, Ohio. He was introduced to bell instruments during his university years, where he was a player of Cornell University's historic twenty-one-bell chime. During his graduate studies at the University of Minnesota, Keiran began studying the carillon with Dave Johnson at the House of Hope carillon in St. Paul.

In 2018–2019, he studied carillon in Belgium with Koen Van Assche on a scholarship

from the Belgian American Education Foundation. He graduated from the Royal Carillon School in Mechelen and was a finalist in the Queen Fabiola International Carillon Competition held in 2019.

Keiran is a Carillonneur Member of the Guild of Carillonneurs in North America and he serves as a member of the board of directors of the Friends of the McGaffin Carillon in Cleveland. He is also the assistant carillonist at Church of the Covenant. When not playing carillon, Keiran works as a principal research engineer at the Cleveland Clinic.

Geert D'hollander



Belgian-American composer **Geert D'hollander** has studied piano, chamber music, choral and orchestral conducting, fugue and composition at the Royal Conservatory in Antwerp, Belgium, and graduated from the Royal Carillon School, with honors.

He composed more than 80 compositions, mostly commissions for carillon and was first prizewinner in more than 30 international competitions. In 1997, D'hollander was appointed as University Carillonneur and Professor of Carillon at the Department of Music at UC Berkeley.

In 2008, he was awarded the Berkeley Medal for “Distinguished Service to the Carillon”. Before he moved to Florida, Geert was teaching carillon and carillon composition at the Royal Carillon School “Jef Denyn” in Mechelen, Belgium, and was city carillonneur of the historical instruments of Antwerp Cathedral (1655), the belfry of Ghent (1660), and the Basilica of Liege (1704). In 2012 Geert D'hollander was named Bok Tower Gardens’ (Florida) fourth full-time carillonneur, one of the most unique and prestigious positions in the world. He frequently gives master classes in Europe and the U.S., and performs all over the world.



Paul Stelben



Paul Stelben is a music teacher, freelance carillonist, and computer programmer based in Philadelphia, PA. He plays the carillon regularly at First United Methodist Church of Germantown (FUMCOG). Paul grew up in Connecticut studying piano and bassoon, and at Yale, he studied carillon with Ellen Dickinson. This past year, he worked as an ArtistYear Fellow at Olney Charter High School, and he is excited to continue working in Philadelphia as a teaching artist.

On the side, Paul develops software for non-targeted analysis of contaminants (such as PFAS) for the Pollitt Lab at the Yale School of Public Health. He also enjoys jamming with friends, playing Frisbee, and exploring the world on foot.

Ellen Dickinson



Ellen Dickinson is director of bell programs at Yale University, and College Carillonist at Trinity College in Hartford, Connecticut. More than thirty of her students have completed the exam process to become Carillonneur members of the Guild of Carillonneurs in North America

(GCNA). In 2020, Ellen was commissioned by a consortium of colleges to write *A New Carillon Book*, a beginning carillon lesson book featuring diverse music from many people and places, as well as original music.

She has served the GCNA in many capacities, currently as chair of the Sally Slade Warner Arrangements and Transcriptions Competition. Including the recent virtual Congress, Ellen has hosted three GCNA congresses. In 2017, she was awarded the GCNA Certificate of Extraordinary Service for distinguished service to the carillon art worldwide. Ellen attended the Summer Academy at the Netherlands Carillon School in Amersfoort, Netherlands, where she studied with Todd Fair.

Ellen has been responsible for commissioning 65 new pieces for carillon, including the largest new music project in the history of the carillon art: “50 for the 50th,” 50 new works in honor of the 50th anniversary of the Yale Memorial Carillon.

Ellen is Artistic Director of Music on the Hill, an independent music organization with five performing ensembles and music education opportunities. Over a period of twenty-five years, Ellen served as Music Director and Organist of five churches. She has founded a number of choruses and handbell choirs, and has introduced many people to handbell ringing. An active composer, her commissioned works include choral, handbell, and carillon music. Ellen has performed carillon concerts throughout Belgium, the Netherlands, and North America, including at the International Carillon Festival at Bok Tower Gardens. Ellen holds the Master of Music in organ performance from the Yale School of Music and Institute of Sacred Music, and the Bachelor of Arts in music from Yale College.

