

Friday, June 23, 2023 | 7:00 PM

BRANFORD COLLEGE COURTYARD, 74 HIGH STREET, NEW HAVEN, CT, 06511

# Margaret Pan, *Carillon*

Boston, Massachusetts

RONALD BARNES  
(1927-1997)

Capriccio 3

## **1. *An old song and a new song***

BARBARA STROZZI  
(1619-1677)  
arr. Jennifer Lory-Moran

Che si può fare

GEERT D'HOLLANDER  
(1965-)

Canzona

## **2. *Landscapes***

ELLEN LINDQUIST  
(1970-)

The Sacredness of Trees

GEORGE CRUMB  
(1929-2022)

Easter Dawning

## **3. *From strings to bells***

ISAAC ALBÉNIZ  
(1860-1909)  
arr. Albert Gerken

Leyenda

Frederic Mompou  
(1893-1987)

Canción y Danza V

## **4. *Carillon player-composers***

JOHN COURTER  
(1941-2010)

Rilke Fantasie

GEERT D'HOLLANDER  
(1965-)

Modal Nocturne

BOUDEWIJN ZWART  
(1962-)

Giocoso Frescamente

LEONARD COHEN  
(1934-2016)  
arr. Joey Brink

Hallelujah

# Margaret Pan



Margaret Pan is a freelance carillonneur based in Boston. She began studying carillon in 2007 at Princeton University, graduated from the Mechelen carillon school in 2012, and was a fellow at Bok Tower Gardens in 2015. Margaret was a finalist in the 2019 Queen Fabiola competition in Mechelen and winner of the 2017 international competition in Springfield, Illinois. She has played recitals across Europe and North America, including for festivals and congresses of the Guild of Carillonneurs in North America (GCNA) and the World Carillon Federation. Margaret has taught beginning

students at UC Berkeley and the University of Toronto and given masterclasses at Yale and Toronto. She has also served on the exam committee of the GCNA for over a decade, first as juror and currently as co-chair.

Margaret's academic degrees (SB and PhD) are in physics and astrophysics and she works as an astronomer studying planetary dynamics in our and other solar systems.