

FRIDAY, JUNE 27, 2025

7:00PM-8:00PM

ANNIE GAO '21

MOUNTAIN VIEW, CA

MUSIC FOR THE HARPSICHORD

1. **Sonata a cimbalo solo** Sybrandus van Noordt (1659-1705),
arr. B. Winsemius
2. **From *Italian Concerto*, BWV 971:** J.S. Bach (1685-1750),
II. Andante arr. G. D'hollander

CLASSICAL WORKS BY JOSEPH HAYDN (1732-1809)

3. **From *Symphony No. 94* ("Surprise"), Hob. I:94:**
II. Andante
III. Menuetto con Trio
4. ***Sonata in C*, Hob. XVI:35:**
I. Allegro con brio
II. Adagio
III. Finale

19TH AND 20TH CENTURY ROMANCE

5. **From *Myrthen*, op. 25:** Robert Schumann (1810-1856),
III. Der Nussbaum arr. B. Zwart
6. **Sonatine** Stefano Colletti (b. 1973)
7. **Beautiful Dreamer** Stephen Foster (1826-1864)

HOMAGE TO HARKNESS

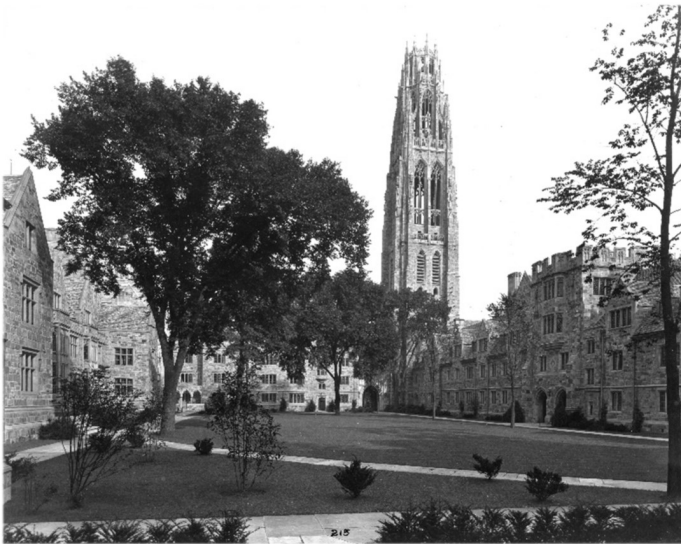
Carillon duet with Anne Lu (YUGC '20)

8. From *A Jazzy Triptych for Harkness* Geert D'hollander (b. 1965) I. Playful Prelude

Unless otherwise noted, all arrangements are by the performer.

PROGRAM NOTES

The program begins with two expressive Baroque works originally written for solo harpsichord, filled with written and unwritten musical embellishments characteristic of the time period. The next section contains two works by Haydn, the middle two movements from his *Surprise Symphony* for orchestra (including the famous "*Andante*" written to prevent audience members from falling asleep—watch out!) and a complete sonata written originally for the piano. The third section contains three Romantic works: two love songs written in different languages during different time periods for accompanied vocal solo, and the *Sonatine* by Colletti written specifically for solo carillon. The program ends with a carillon duet written specifically for Harkness Tower, played by Annie and Anne (BK '20). You can hear the Yale Whiffenpoof song in the middle voice as the upper part decorates the melody with jazzy accompaniment.



Memorial Quadrangle, Yale University [Jun 1921], Photographs by James S. Hedden (RU 631). Manuscripts and Archives, Yale University Library.

ANNIE GAO '21 is a carillonist and software engineer from the sunny suburbs of Southern California. She first met the carillon in 2017 as a member of the Yale University Guild of Carillonneurs, completed her GCNA Carillonneur exam in 2020, and graduated from Yale in 2021 with a combined B.S./M.S. in Computer Science. She then had the tremendous privilege of continuing her carillon studies internationally with Geert D'hollander, Boudewijn Zwart, and Eddy Marien, and along the way, was selected for the quinquennial Kors Monster Festival Performance Nomination (2024), as well as The Diapason's "20 Under 30" list (2025). She has taught carillon performance masterclasses all over the United States, and currently serves the GCNA as chair of the Emerging Artists Grant committee and jury member of the Carillonneur Exam. In her free time, Annie enjoys competitive ping pong, puzzles and brainteasers, good reads, and opportunities to explore and improve her fascinatingly bad sense of direction.

