

FRIDAY, AUGUST 8, 2025

7:00PM-8:00PM

# SUMMER CARILLONNEURS

IAN HAILE '26

RESHARD L. KOLABHAI '24 LL.M. '29 JSD

From *Wellesley Serenade* \*  
IV. Fanfare

Joey Brink

Part of Your World †

Alan Menken

Hattem Groove \*

Kenneth Theunissen

Memory †

Liesbeth Janssens

Kærlighedsvals (Lovewaltz) \*

Ulrik Neumann  
arr. Ann-Kirstine Christiansen

Hymne à l'amour †

Marguerite Monnot

From *Sesamuppets Suite* \*

II. Rubber Ducky  
V. I Love Trash

Jeffrey Moss  
arr. Sally Slade Warner

South African Songs: A Medley †

I. Weeping  
II. Lig op die Horison  
III. Jerusalema

arr. Reshard L. Kolabhai  
Bright Blue  
Joshua na die Reën  
Master KG & Nomcebo

Good Luck, Babe! †

Chappell Roan

On the San Antonio River \*

Robert Byrnes

Oh Shenandoah †

Traditional, arr. Keith Jarrett

\* Performed by Ian Haile

† Performed by Reshard L. Kolabhai

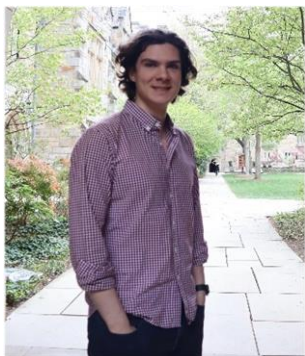
## RESHARD'S PROGRAM NOTES

The carillon is a phenomenal instrument, and phenomenally unique: it allows an invisible performer in a box in the sky to sing to multitudes of people in a one-mile radius, probably without their even knowing the performer is there at all! Yet every one of those listeners contains multitudes, too—entire symphonies of songs spun from all the vibrant threads of their own experiences. Our lives' melodies weave together in one great lyrical tapestry that tells us, and each other, who we all are. In South Africa, we say *umuntu ngumuntu ngabantu*: “a person becomes a person through other people”, or “*I am because we are*”. And so all of my pieces are songs that sing my multitudes, expressing my love for all the places I have been so fortunate to live, and for the people I have been so grateful to know.

I started playing the carillon less than a year ago, and so my playing is especially improvisational. (Indeed, only “Memory”—written in the style of a lilting Venetian *barcarola*, or gondolier song—has complete, specific written notes for carillon that I play.) Some of my pieces express how I never in my life would have thought I'd one day be lucky enough to study in the United States, let alone at Yale Law School—and *certainly* never lucky enough to play the carillon in Harkness Tower! Indeed, on my entire home *continent* of Africa, there is only one single carillon, and it hasn't been played or maintained in years. My unique mini-medley of South African songs thus tells something of my home country's rich history in several of our languages, and expresses our perennial hope and faith in building a bigger, happier world together.

When one day I have to return home, I will have to leave carillon music behind. I hope that playing this medley and program leaves a trace of myself behind here, too. The joy of summer's lush, warm greenery reminds us all to always make the most of things while they last—and, as the season ends, to then keep channeling our joy onward to fall's majestic crimson-gold foliage, winter's gorgeous shimmering blanket of white, and spring's ecstatic blossoming promise of another summer soon to come.

# SUMMER CARILLONNEURS 2025



**IAN HAILE '26** is a senior at Yale College majoring in mathematics. He grew up in New Haven and studied piano with Istvan B'Racz at the Neighborhood Music School. At Yale, Ian studies carillon with Ellen Dickinson and is the co-chair of the Yale University Guild of Carillonneurs. Ian can also be seen performing musical improv comedy with his improv troupe Just Add Water.

## **RESHARD L. KOLABHAI '24 LLM, '29 JSD**

(*any pronouns*) is a doctoral student at Yale Law School. Born and raised in Johannesburg, South Africa, he completed his Trinity Grade 8 in piano performance at age 13, and received the top national prize across all instruments for his Grade 7 in organ performance a few years later. He studied at Stellenbosch University, where he received a Rector's Award for being one of the top 32 first-year students across the University when he was studying towards a BMus; won several university,

national and regional prizes and scholarships in organ, Latin, and French; recorded numerous organ arrangements by Niel Pauw; led, arranged music, coached, and sang for various acapella groups; and served in numerous student leadership positions. He went on to complete an LLB and LLM (by full research thesis, in business and human rights law) at Stellenbosch University, receiving a Rector's Award in 2020 for the best LLM thesis. From 2020 to 2022, he was appointed as permanent full-time lecturer and member of the Faculty Board of the Faculty of Law of North-West University, South Africa. He then completed an LLM and began doctoral studies at Yale Law School, where he has served on several student organization boards. He especially enjoys thinking about the nexus of law, the arts, and society.



## CALL FOR DONATIONS

In celebration of the close of the season today—but **ONLY IF** and **ONLY to the extent that you are willing and able to do so!**—we will be asking members of the audience and our wider Summer Carillon community: **if the series has brought some small joy to your summer, please consider making a voluntary tax-deductible donation of any size to local registered nonprofit Music Haven, to keep spreading the joy of music to others.** Cash, check, credit and other kinds of donations of all sizes are ALL welcome!

Music Haven provides tuition-free music lessons to over 100 children in the New Haven school system, along with one-on-one mentorship, instruments, music books, academic tutoring, field trips, healthy snacks and more for a holistic experience of support—and thus *“giving all kids a chance to play”*. 89% of Music Haven students are from low-income families, and Music Haven provides their students with access to the world of music that otherwise would be much more difficult to attain. **We ask that you *please specifically identify this donation as arising from your Summer Carillon Series experience—just add a note/comment saying “Carillon”,* so we can keep track of how much we have raised.** EVERY little bit counts, no matter how big or small! If we all do what we can, it will add up in a very big way, and as a community we will really make a whole world of difference for the kids. **For more information, please ask one of our friends from Music Haven at the table in the Courtyard, or visit: <https://www.musichavenct.org/>.**

We intend to work together with Music Haven where possible to use these funds to support the brand-new introduction of some carillon-related projects and programs within their organization, guided by how much we are able to raise through this effort. We hope that, together, our Summer Series community’s support will lead to the building of something wonderful and new that will carry our shared spirit through the rest of the year, and keep moving New Haven’s love of the carillon to ever greater heights.

