

Literary Linguistic Approaches to Old and Middle English Texts

A series of sessions have represented the flourishing field of literary linguistics at the IMC in the last three years, showing the great potential of literary linguistic methods for medieval studies. This year's thematic focus 'Borders' especially invites new contributions to the field, which itself occupies a border space between literary and linguistic studies. Exemplifying the creative and scholarly potential of liminal spaces and the contact situations they enable, literary linguistics can contribute to a positive (re)evaluation of encountering the less familiar and incorporating various approaches. This paper session encourages consideration of Old and Middle English texts from a literary linguistic perspective to show the merits of negotiating disciplinary boundaries.

Abstracts are invited for 20-minute papers discussing any aspect of literary linguistics applied to texts composed in Old or Middle English, to be presented during the International Medieval Congress at the University of Leeds, 6–9 July 2020. Methods and topics may include, but are not limited to:

- synchronic and diachronic approaches
- quantitative and qualitative analysis
- cognitive poetics
- stylistics and translation
- narratology
- reader response
- corpus approaches
- metaphor
- intertextuality
- language contact
- cross-cultural didactics
- any other topic with significance to the field of stylistics/literary linguistics

Abstracts should be no longer than 250 words and should include your name, academic affiliation, and a short bio. Please send this to Dr Katrina Wilkins (kwilkins@mcneese.edu) or Dr Judith Kaup (judith.kaup@uni-koeln.de) by **15 September 2019**.

