

THE CRANK FILM SOCIETY PROUDLY PRESENTS  
A TRIBUTE TO THE PASSING OF DIRECTOR KON ICHIKAWA



KON ICHIKAWA'S *ODD OBSESSION* (1959, 96 MIN)  
SCREENING FOLLOWED BY A Q&A WITH  
SHUNJI IWAI (TBA)

*"HE POSSESSES TREMENDOUS COMPOSITIONAL SKILL, RIVALED ONLY BY KUROSAWA AKIRA. HIS TALENT ALLOWS HIM TO CREATE FIRST-RATE IMAGES THAT EASILY ESCAPE REALISM AND RESULT IN SUPERIOR FILMS."*

YASUZO MASUMURA ON KON ICHIKAWA

*"THE FINEST JAPANESE FILM ON A CONTEMPORARY THEME THAT I HAVE SEEN"*  
-PAUL BECKLEY IN A REVIEW OF *ODD OBSESSION* IN *NEW YORK HERALD TRIBUNE*,  
DECEMBER 27, 1961

*"MOVING IN ITS DISTURBING BEAUTY...EROTIC OBSESSION REACHES CLAUSTROPHOBIC INTENSITY, AND THE SPECTATOR IS MADE A PARTICIPANT"*  
-DONALD RICHIE IN A *HUNDRED YEARS OF JAPANESE FILM*

FREE AND OPEN TO THE PUBLIC  
MAY 28, WED, 5-7PM  
JAMES BRIDGES THEATER AT UCLA

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JAPANESE STUDIES