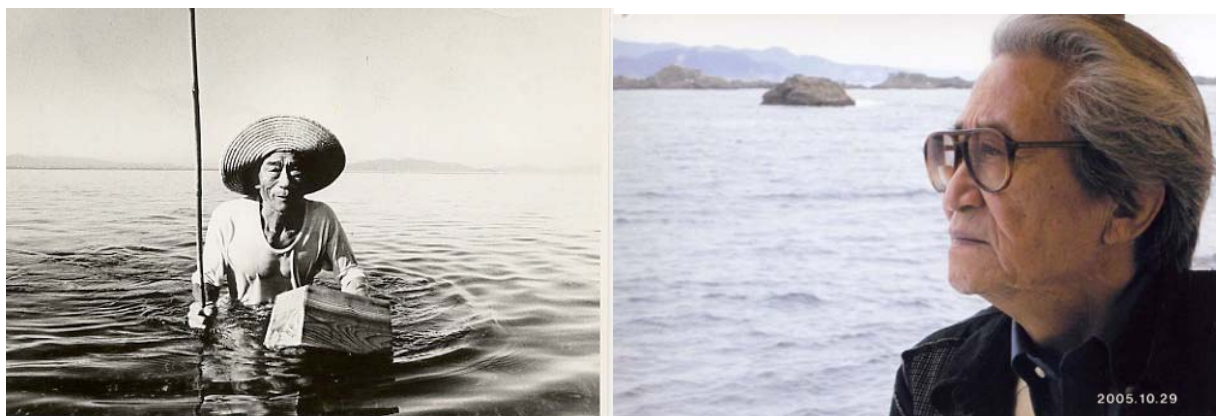


The UCLA Terasaki Center for Japanese Studies  
& Dept. of Film, Television, and Digital Media present

**Tsuchimoto Noriaki Tribute Screening**  
***Minamata: The Victims and Their World* (1971)**  
***On the Road: A Document* (1964)**

Friday April 17, 2009 7 – 10:30pm  
UCLA Melnitz Hall, Room 2534



This screening event honors the late Japanese documentary filmmaker and social activist Tsuchimoto Noriaki (1928-2008). Tsuchimoto's "Minamata Series" is known for its powerful screen portrayals of the lives and struggles of the victims of Minamata disease. The series greatly helped to restore human rights for the victims by directing global attention to the corporate and state negligence involved in the industrial pollution of the seawater near Minamata, which was the direct cause of the disease. Tsuchimoto's other important works illuminated marginalized social issues stemming from Japan's postwar economic growth.



We will screen *Minamata: The Victims and Their World* (1971), Tsuchimoto's first feature film in the Minamata Series, followed by a discussion and *On the Road: A Document* (1964), one of his early films about the endangerment of public safety in the city of Tokyo during the rapid urban development leading up to the Tokyo Olympic.

**PROGRAM**

Introduction | Film: *Minamata: The Victims and Their World* (120min.) |  
Refreshment Break | Discussion | Film: *On the Road: A Document* (54min.)

The Event is Free and Open to UCLA Students, Faculty, and Invited Guests  
Parking is Available at Lot 3 for \$9

Special Thanks to Tsuchimoto Motoko & Siglo Co.  
Photos: top left - Shiota Takeshi / right - Tsuchimoto Motoko / bottom - Cine Associé