

East Asia and Film Festivals: Transnational Clusters for Creativity and Commerce

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For the past two decades, East Asia has been the site of the most significant developments in world cinema. This new anthology captures the enthusiasm for East Asian cinema felt by film lovers and film professionals the world over. The book advances a coherent and original argument, emphasising the transnational nature of both film festivals and filmmaking in the region. At the same time, the range of concerns, styles, and theoretical approaches represented is so wide that the interplay among them, and the variety of festivals discussed, lend the book itself an almost festival-like quality. *Film Festivals and East Asia* makes a crucial contribution to scholarship not only on East Asian film festivals, but on East Asian cinemas in general.

- Chris Fujiwara, Editor of *Undercurrent* (www.fipresci.org/undercurrent)

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