

joel neville anderson cv

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portfolio joelnevilleanderson.net

A filmmaker dedicated to conscientious art production and lifelong learning; comfortable and experienced as an educator from seminars to workshops and as a writer and researcher specializing in Japanese cinema.

education

- 2009, BFA, Major: Film Production, Minor: Asian Studies
State University of New York at Purchase College, Conservatory of Theatre Arts & Film
Honors: summa cum laude, President's Award - Activities: Film Student Advisory Board Senior Class Representative

employment

- 2011-present, Museum Educator, Museum of the Moving Image
Teaching visitors and school groups about the science, art and history of cinema in interactive workshops, demonstrations and tours.
- 2010-present, Development Assistant, Japan Society
Fundraising in support of Japan Society's eclectic programming, with a focus on corporate giving. Consulting outside fundraisers for the Japan Earthquake Relief Fund following the 2011 Tohoku earthquake and tsunami.
- 2010, Film Program Assistant, Japan Society
Planning and execution of 2010 JAPAN CUTS Festival of Contemporary Japanese Cinema, encompassing curatorial consultation, copywriting and editing, managing the program's blog and social media, press outreach, event management, pre-show projection, Q&A audio mixing, live subtitles and managing a team of interns and volunteers.
- 2010, Film Program Intern, Japan Society
Assisting in the curation and presentation of a season of retrospectives, premieres and special screening events.
- 2009, Teaching Assistant, Jacob Burns Film Center Media Arts Lab
Working with faculty in video production workshops and film and media studies courses for middle school to adult age students, varying from creating social impact campaigns to International Filmmaker-in-Residence seminars.
- 2009, Instructor, Summer Media Intensive, DCTV Professional Youth Media Training
Teaching video production basics to NYC high school students, producing final short films with a social message. Students awarded for participation through the Summer Youth Employment Program and Henry Street Settlement.
- 2007-2009, Teaching Assistant, Prof. Soyoung Yoon's "Cinematic Expression" I & II courses
Purchase College Conservatory of Theatre Arts & Film
Leading lecture and discussion in a complementary screening class, introducing first-year Film and Dramatic Writing students to the history and art of cinema.
- 2007-2009, Writing and Film Studies Tutor, Purchase College Learning Center
Working with graduate and undergraduate students on a range of assignments in the arts and humanities, with a specialty in film studies and English.
- 2005, Teaching Assistant, Daniel Kang's "Young Filmmakers" course
Purchase College Continuing Education, Youth and Pre-College Programs in the Arts
Introducing Westchester middle school age students to the basics of video production.
- 2005-2008, Film Equipment Rentals Employee, Purchase College Conservatory of Theatre Arts & Film
Handling rentals and general upkeep of the program's film and video equipment.

awards

President's Award for Achievement in Purchase College Conservatory of Theatre Arts & Film (2009) - Special Achievement Award in recognition of Junior thesis (Man Alive, 2008) - Dean's Scholar Award (2008-2009) - Merit Scholarship (2008-2009) - Academic Competitiveness Grant (2006-2007) - Institutional Scholarship (2005-2008) - Art Department Award for Video Production, Concord-Carlisle HS (2004)

publications

- Essays and reviews. *Directory of World Cinema: Japan, Vol. 2.* Edited by John Berra. *Intellect, Ltd.*, 2012.

- Essays and reviews. *Directory of World Cinema: American Independent, Vol. 2*. Edited by John Berra. Intellect, Ltd., 2012.
- Essays and reviews. *Cinespect*. (Online) 2010-present.
- Essays, news articles and copywriting. *Japan Society Film Blog*. (Online) 2010.

research interests

Art Theatre Guild - DIY Cinema - Early Film - Domestic Dramas and Family Films - Film Genre - Film Production Methodologies - Film Studies - Film Theory - Independent Cinema - Japanese Cinema - Japanese Language And Culture - Japanese Literature - Jishu eiga (self-made films) - Manga and Anime Studies - Media Theory - National Cinemas - Nuberu bagu (Japanese New Wave) - Shomingeki (lower middle class domestic life dramas) - Transnational Cinema

lectures and workshops

- 2011, Guest Lecture on Contemporary Japanese Cinema, Prof. Soyoung Yoon's "New Waves of East Asian Cinema" course, Purchase College School of Film & Media Studies
- 2010, Purchase College Faculty Advisor, Lake Placid Film Forum 24 Hour Filmmaking Competition *Advising Sophomore year students in the production of "Purity of Image," winner of Best Film (Robin Pell Award) and Best Actor (awarded to Scott Danni), during the Lake Placid Film Festival.*
- 2009-present, lead cinematography workshops held each semester in Prof. Deanna Kamiel's documentary production courses, The New School, New Media MA

freelance production

AC, Canon, Dentsu & Nobu Film (2010) - Editor (various clients), The Kellen Company (2009) - Gaffer, Dead As We Know It (2009) - Videographer and Projectionist (HD, 16mm), Purchase College (2005-2009)

additional qualifications

Adobe Photoshop - American Red Cross Lifeguard Certification - Avid Media Composer - Basic HTML/CSS - Celtx - Event/Film Screening Management - Final Cut Pro - Final Draft - Flatbed 16mm Editing - Project-Based Fundraising - HD and 16mm Cameras, Editing and Workflow - Microsoft Office - Raiser's Edge - Screenplay Doctoring - Social Media Utilization - Promotional Copywriting/Editing

list of works

writer/director

- 2009, *Invert the Vessel* (featurette) - writer, director, editor, production designer
- 2008, *Man Alive* (featurette) - writer, director, editor, production designer
- 2006, *MILEAGE* (short) - writer, director, DP, editor
- 2005-2009, Purchase College TA&F Student Shorts (20+) - writer, director, editor
- 2004, *Three Squares* (short) - writer, director, DP, editor
- 2003, *GhostWritten* (short) - writer, director, DP, editor

multimedia

- 2010, "stations" (multimedia installation) - 2008 Purchase College Experimental Workshop Showcase
- 2010, "Cherries" (video projection) - part of the Film for Music series, presented as visual accompaniment to a performance by Asobi Seksu at Japan Society's first annual j-CATION event, New York City

cinematographer/AC

- 2010, "Night Shift" by Astro Club Blonde (music video) - cinematographer - Dir. Michael C. Borowiec
- 2010, MillenniumBlonde "Cake" spot (commercial) - cinematographer - Dir. Nathan Rogers-Hancock
- 2009, *Kidwalker* (short) - AC - Dir. Aaron Colussi
- 2009, *Insulated* (short) - cinematographer - Dir. Taylor Williams
- 2009, *Dirty Hands* (short) - cinematographer - Dir. Michael C. Borowiec
- 2008, *All The Small People* (short) - cinematographer - Dir. Michael C. Borowiec

grip/electric

- 2009, "The Kraken" (commercial) - grip - Prod. Dead As We Know It
- 2009, *Black-Eyed Boat Ride* (short) - gaffer - Dir. Nathan Rogers-Hancock
- 2008, *Motion Sick* (short) - gaffer - Dir. Sam Marine
- 2008, *Tom Rourke is a Vegetarian* (short) - gaffer - Dir. Sam Marine
- 2008, *Phantom Ladies* (short) - gaffer - Dir. Nathan Rogers-Hancock
- 2008, *When I Open My Eyes* (short) - grip - Dir. Shan Huang
- 2008, *Cal & Abby* (short) - grip - Dir. Andrew Gitomer
- 2007, *The All-Nighter* (short) - grip - Dir. Lawrence O'Neil
- 2004, *The Voodoo Dancer* (short) - grip - Dir. Harbaldeep Singh

producer

- 2009, *Fourteenth Street* (short/video installation) - producer, AD - Dir. Amy Guggenheim
- 2008, *When I Open My Eyes* (short) - producer - Dir. Shan Huang
- 2008, *Phantom Ladies* (short) - producer - Dir. Nathan Rogers-Hancock