

**Ecologies and Economies of Pacific Media**

**Taming the Wind: Joris Iven’s Journey in Socialist China — Ling Zhang**

Ling Zhang is a Visiting Assistant Professor of Cinema Studies at SUNY Purchase. She received her PhD from the University of Chicago. She specializes in film sound theory, Chinese-language cinema and opera, cinema and travel/mobility, ruins in cinema, as well as film and urbanism. She used to be a documentary filmmaker and is also an established Chinese film critic with a published collection of reviews and essays in Chinese (2011). Her scholarship appears in *Journal of Chinese Cinemas*, *CLCWeb: Comparative Literature and Culture*, *The New Zealand Journal of Asian Studies*, *Asian Cinema*, *Film Art* (mainland China) and *Film Appreciation* (Taiwan), among others. She is also translating Chinese film theory into English for the forthcoming anthology *Chinese Film Theory and Criticism*.

**Gender, Precarity, and the Textual Transformation of *Air Doll* (Koreeda Hirokazu, 2009) — Diane Wei Lewis**

Diane Wei Lewis is an Assistant Professor of Film and Media Studies at Washington University in St. Louis. Her work on Japanese cinema has appeared in *Cinema Journal* and is forthcoming in *positions: asia critique* and *Screen.* She is finishing a book on the rise of cinema as a mass medium in Japan after the 1923 Great Kanto Earthquake, a national crisis that stimulated interest in the medium's persuasive sensory realism and its power to shape public sentiment. Her research interests include Japanese cinema, early and silent cinema, mass media and modernity, women's culture, and emotion.

**Hollywood Made in China: What Is At Stake? — Aynne Kokas**

Aynne Kokas is an Assistant Professor of Media Studies at the University of Virginia. Her research broadly examines Sino-US media and technology relations. Her book, *Hollywood Made in China*(University of California Press, 2017) argues that Chinese investment and regulations have fundamentally altered the landscape of the US commercial media industry, most prominently in the case of major conglomerates that rely on leveraging global commercial brands. Her next project *Networked Chinawood*examines the cybersecurity and policy implications of digital media in the Sino-US relationship.Kokas has been a visiting fellow at the Shanghai Institute of International Studies and the Hong Kong University of Science and Technology. She is a non-resident scholar at Rice University’s Baker Institute of Public Policy and a term member of the Council on Foreign Relations. Her writing and commentary appears regularly in popular media outlets including the *BBC, The Los Angeles Times,*NPR’s *Marketplace, Variety, The Washington Post,*and *Wired.*She is fluent in Mandarin Chinese and began her career in Chinese media as a student in the Directing Department at the Beijing Film Academy.

• **17 March** **2017** • Refreshments at 4:00pm • Talks begin 4:30 •

3rd Floor Learning Studios at TIFF Bell Lightbox, 350 King St W, Toronto ON M5V 3X5