

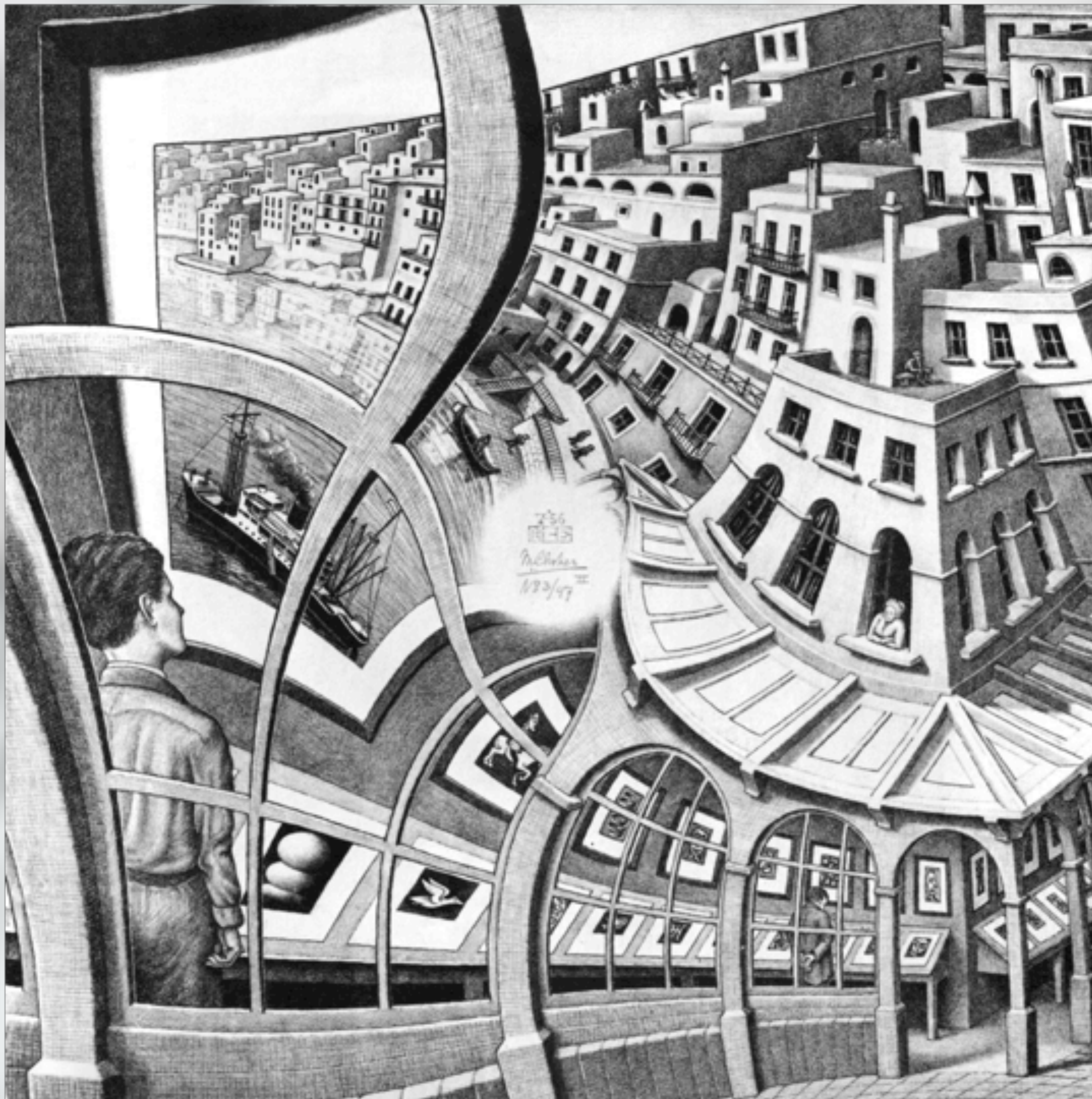
Contemporary Complex Cinema

The Case of Impossible Puzzles

Dr Miklós Kiss

University of Groningen

Friday March 23, 2018 16:00-18:00



Since the late 1990s there has been a palpable increase in complex storytelling in movies. But how and why do complex movies create perplexity and confusion? How do we engage with these challenges?

Dr. Miklós Kiss is Assistant Professor in Film and Media Studies at the University of Groningen, the Netherlands. His research focuses on contemporary audiovisual media, intersecting the fields of narrative and cognitive film theories.



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