

# Tanaka Kinuyo

## Nation, Stardom and Female Subjectivity

Edited by Irene González-López & Michael Smith

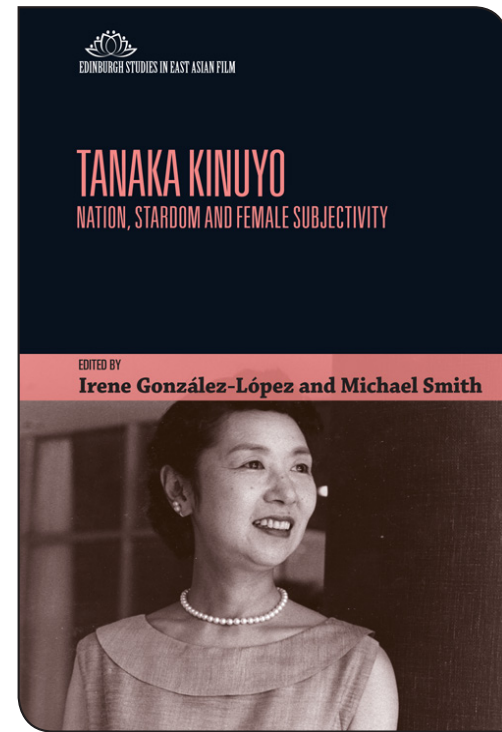
Bringing together a range of Japanese and western scholars, this is the first book in English dedicated to the actress and director Tanaka Kinuyo. Praised as amongst the greatest actors in the history of Japanese cinema, Tanaka's career spanned the industrial development of cinema – from silent to sound, monochrome to colour. Alongside featuring in films by Ozu, Mizoguchi, Naruse and Kurosawa, Tanaka was also the only Japanese woman filmmaker between 1953 and 1962, and her films tackled distinctly feminine topics such as prostitution and breast cancer. Her career overlapped with a transformative period in Japanese history, and this close analysis of her fascinating life and work offers new perspectives, subjectivities and modes of analysis for the classical era of Japanese cinema.

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