

BOB RAFELSON . T1A/P2

CATHY GALLOWAY: No.

BOB RAFELSON: I think it's more coincidental than others who write about my work -- what little of it there is -- seem to make of it.

CATHY GALLOWAY: I haven't read anything. I was just wondering what correlation there is.

BOB RAFELSON: I think that when it's pointed out to me I can understand that there are concerns which seem continuous from one film to another, at least from the point of view of a character nomadically or purposefully or accidentally wandering into a world that he has never been into before. From that point of view there is a similarity. I don't say that I am completely fascinated by that subject; and I didn't set out to make *STAY HUNGRY* for that reason. But I do see that there are similarities.

CATHY GALLOWAY: I enjoyed both films. I just wondered if it was you or --

BOB RAFELSON: I don't think so. Perhaps it is. I really don't know. I don't know that -- I just don't know.

ROBERT MCKEAN: I'd like to get some information about your background and how you got into the business -- from writing to producing to directing.

BOB RAFELSON: I'll try and do it, but very sketchily, all right? A lot of years are involved. The first thing I did --