



2019. XXII, 298 p. 68 illus.

#### Printed book

Hardcover € 69,99 | £ 59,99 | \$ 84.99 [1] € (D) 74,89 | € (A) 76,99 | CHF 82.50

#### eBook

€ 54,99 | £ 47,99 | \$ 64.99

[2] € (D) 58,84 | € (A) 58,84 |

CHF 66.00

Available from your library or springer.com/shop

## MyCopy [3]

Printed eBook for just € | \$ 24.99 springer.com/mycopy

## Lifelong 40% discount for authors



## Special offer / Get 20% off the printed book or eBook!



Use the following token on palgrave.com: khQmNFPwTTAkSd3 / Valid Apr 19, 2020 – May 17, 2020

Palgrave Daily Deal offer / Get the eBook for € 9,99 / £ 9,99 / \$9.99! Offer valid on palgrave.com only on Jun 6, 2020

I C Fhrlich

# The Films of Kore-eda Hirokazu

## An Elemental Cinema

## Re-issued to include 68 color images

- A unique examination of the films of award-winning Japanese director Kore-eda Hirokazu through the lens of a traditional Japanese appreciation of Nature, and through the themes of liminality, trauma and recovery, and new configurations of family
- Presents Kore-eda Hirokazu's oeuvre as a connected whole with overarching thematic concerns, despite his frequent generic experimentation
- A comprehensive analysis of Kore-eda Hirokazu's 13 feature films and four of his documentaries

The Films of Kore-eda Hirokazu: An Elemental Cinema draws readers into the first 13 feature films and 5 of the documentaries of award-winning Japanese film director Kore-eda Hirokazu. With his recent top prize at the Cannes Film Festival for Shoplifters , Kore-eda is arguably Japan's greatest living director with an international viewership. He approaches difficult subjects (child abandonment, suicide, marginality) with a realistic and compassionate eye. The lyrical tone of the writing of Japanese film scholar Linda C. Ehrlich perfectly complements the understated, yet powerful, tone of the films. From An Elemental Cinema , readers will gain a special understanding of Kore-eda's films through a novel connection to the natural elements as reflected in Japanese traditional aesthetics. An Elemental Cinema presents Kore-eda's oeuvre as a connected whole with overarching thematic concerns, despite frequent generic experimentation. It also offers an example of how the poetics of cinema can be practiced in writing, as well as on the screen, and helps readers understand the films of this contemporary director as works of art that relate to their own lives.

Order online at palgrave.com / or for the Americas call (toll free) 1-800-SPRINGER / or email us at: customerservice@springernature.com. / For outside the Americas call +49 (0) 6221-345-4301 / or email us at: customerservice@springernature.com.

The first  $\in$  price and the  $\mathfrak L$  and  $\mathfrak L$  price are net prices, subject to local VAT. Prices indicated with [1] include VAT for books; the  $\mathfrak L$ (D) includes 7% for Germany, the  $\mathfrak L$ (A) includes 10% for Austria. Prices indicated with [2] include VAT for electronic products; 19% for Germany, 20% for Austria. All prices exclusive of carriage charges. Prices and other details are subject to change without notice. All errors and omissions excepted. [3] No discount for MyCopy