

# Performing Intermediality

New Perspectives on Women's Creative Contributions  
to Pre-War Japanese Film Culture

Society for Studies of Theatre and Film Arts, Waseda University, Tokyo

Sunday 12 December 2021

Online Symposium

## Schedule

- 9am**                      **Introduction and Welcome**  
(JST)                      Kerstin Fookan and Yuki Irikura
- 9.10am**                  **Panel 1**  
(JST)                      Diane Wei Lewis (Washington University in St. Louis)  
*Women's Interstitial Labor and the Prewar Media Complex*
- Jason Cody Douglass (Yale University)  
*"Animator" as Gendered Appellation? Women's Work on Animated Media in Midcentury Japan*
- Andrew Campana (Cornell University)  
*Three Talkies: Sound Film and the Poetry of Ōi Sachiko, the first "Modern Girl"*
- 10.40am**                **Discussion**  
(JST)                      *Moderator: Kerstin Fookan*
- 11.10am**                **20-minute break**
- 11.30am**                **Panel 2**  
(JST)                      Yuki Irikura (Waseda University, JSPS)  
*松井千枝子——スター女優、そして脚本家として*
- Kerstin Fookan (Waseda University, JSPS)  
*Okada Yoshiko's Self-Produced 'Record Talkie' Edo Komoriuta (1930) and Women's Intermedial Work Beyond the Japanese Studio System\**
- \*Including a rare partial screening of the short film  
*Edo Komoriuta (Edo Lullaby), 1930, Okada Yoshiko Production*  
With kind support from the National Film Archive of Japan
- 12.30pm**                **Discussion**  
(JST)                      *Moderator: Johan Nordström (Tsuru University)*
- 1pm**                        **4-hour break**

5pm  
(JST)

**Panel 3**

Mika Tomita (National Film Archive of Japan)

「場」への誘い — 新民謡・ご当地小唄映画と葎町二三吉 —

Shiro Yukawa (Bonn University)

『嘆きの天使』の受容と再生産

1930年代前半日本の文化・娯楽産業におけるメディア横断的実践の一事例として

Hiroshi Komatsu (Waseda University)

女性の漸進的モダニティー、1935年以前の日本映画における髪と鬘

6.30pm  
(JST)

**Discussion**

Moderator: Yuki Irikura

7pm  
(JST)

**Closing Remarks**

Kerstin Fookan and Yuki Irikura

Organised by the Seminar for Film History of Prof. Hiroshi Komatsu at Waseda University, Tokyo

Co-Organised by the Society for Studies of Theatre and Film Arts, Waseda University, Tokyo

Kerstin Fookan, JSPS International Postdoctoral Research Fellow (Principal Organiser)

Yuki Irikura, PhD Candidate, JSPS Research Fellow DC1 (Co-Organiser)

To register for the symposium, please email

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Relevant log-in information will be sent closer to the event