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Description automatically generatedA person sitting at a table

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**Join in Celebrating the 50th Anniversary of**

**Donald Richie’s classic book on Japan**

***The Inland Sea***

**Wednesday, Dec 8, 2021**

**7:00 PM EST**

**Register for this online webinar at**

[**https://www.japansocietyboston.org/event-4570378**](https://www.japansocietyboston.org/event-4570378)

***The Inland Sea***(1971), the poetic travelogue by Donald Richie, detailing several months in the late 1960s he spent voyaging amongst the islands and coastal towns of the 瀬戸内海, Japan's inland sea which separates Honshu, Shikoku and Kyushu, has become an enduring classic for many people.  Last month was the 50th Anniversary of the first publication of this famous book that is considered one of the finest books on Japan ever written.

Please join us in a conversation between writer, editor, lecturer and author, **Roland Kelts** and translator, filmmaker and scholar **John Nathan**, moderated by **Peter Grilli**, President Emeritus of the Japan Society of Boston, and learn why *The Inland Sea*is very often the most memorable book one reads about Japan.

**About the Speakers:**

![A person wearing glasses

Description automatically generated with low confidence]()**Roland Nozomu Kelts** is a Japanese American writer, editor, lecturer, and the author of *Japanamerica:  How Japanese Pop Culture has Invaded the US*.  He writes about contemporary Japan for publications in the US, Japan, Europe and Canada, and is a frequent commentator on Japan for CNN, the BBC and NPR.  A contributing editor of *MONKEY:  New Writing from Japan*, he was a Nieman Fellow in Journalism at Harvard.  He is a professor at Waseda University and lives in Tokyo.

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**John Nathan** is an American translator, writer, filmmaker and scholar.  His translations from Japanese into English include works of Yukio Mishima, Kenzaburo Oe, Kobo Abe and Natsume Soseki.  He is also an Emmy Award-winning producer, writer and director of many films about Japanese culture and society.  He is currently the Takashima Professor of Japanese Cultural Studies at the University of California, Santa Barbara.

 **Peter Grilli**first encountered Japan in 1947 at the age of five, and has lived there off and on for nearly half his life as a student, observer, writer, filmmaker, administrator and participant in Japan-U.S. cultural interactions.  He was formerly Director of Education, Film and Performing Arts at the Japan Society (NY) and Director of the Donald Keene Center of Japanese Culture at Columbia University. From 2000 to 2014, he served as President of the Japan Society of Boston.

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This program is presented by The Japan Society of Boston, in collaboration with Stone Bridge Press, and is made possible by the support of The Japan Foundation Center for Global Partnership and the Toshiba International Foundation.

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