KAB BOOK LAUNCH EVENT　―A LAUNCH – 3 publications.

KAB will hold a one-day launch event to celebrate the publication of three art books by verina gfader (Italy). **Two pamphlets featuring interviews with artist Tabaimo and filmmaker Oki Nakajima**, are now becoming available. verina gfader's new book *The Last Resident* supplement, issue 1 (of 3/4), will be released by Limestone Books, Maastricht soon, early 2025.

On the day of the event, a Tea Salon will be hold for a limited time where you can enjoy delicious sweets from Hibi no Kashi, which is currently operating as a delivery bakery. We will then have a conversation between verina gfader and her guest Mandy Chen. Mandy Chan, based in Hong Kong, shares her thoughts on the upcoming The Last Resident supplement (three/four issues to be published, the first to be released in early 2025).

In addition, two videos by Ko Nakajima will be specially screened. One of which will include a performance-reading.

This is a diverse event, but please take a look at the beautiful pamphlets and book flyer, riso-printed in Tokyo and with handcrafted binding.

◆verina gfader uses drawing, animation, printed matter, writing, performance, and fictional institutions to conduct artistic research. Recent explorations include anime background–ecosystems and weather changes, mountain subjectivity, sleep, and art as permaculture.

\*Permaculture has been proposed since the 1970s as a word coined by combining three words: permanence, agriculture, and culture.

◆Mandy Chan is programme leader at soundpocket in Hong Kong. She met verina gfader as one fundamental part of the team behind Spring Workshop 2011–2018, which had been developing an interdisciplinary AiR project in Hong Kong. Founded in 2011 Spring Workshop was a five-year project, a cultural initiative that experimented with the way we relate to art. In 2017, Spring ceased its usual activities at the warehouse space to begin a planned season of rest and transformation. One final Spring project was completed in summer 2018, the inaugural exhibition at Tai Kwun Contemporary.

◆Ko Nakajima is a Japanese video artist, photographer, and fine artist based in Tokyo.

His video Esprits de Sel, 1993, records conceptual artist Yutaka Matsuzawa and serves as an important document for understanding Matsuzawa's practice. Video Earth, which Nakajima founded with students from the Tokyo College of Photography, was one of the earliest video collectives in Japan and was around the same time as Video Hiroba

Screening work: ***Salt*** is essential for humans, but in the salt desert creatures are waiting for their own death. Between the generosity and cruelty of the substance, there are story and memory of the water.

◆Hibi no Kashi is a delivery type confectionery store based in Tokyo, that started in 2022. "Hibi no Kashi" makes sweets that add a little color to your daily life. And offers everything from simple sweets that you can grab as you go along to sweets that will deeply accent your everyday life. A little bit of fun in your day.

Date and time: Saturday, November 30, 2024 13:00-18:00

Venue: BUNKAN 3-17-7 Kyojima, Sumida-ku <https://lit.link/uchiranoima>

Tea salon 13:00-16:00

Talk (with consecutive interpretation): verina gfader and Mandy Chan 16:00-17:00

Special screening of Ko Nakajima’s work “Esprits de Sel” (1993) and presentation of another video with performance-reading 17:00-18:00

You can also attend the events separately during the talk and screening.

Admission fee: 500 yen + one order system (from 700 yen with drink + sweets)