

Harvey W. Branigar, Jr. Native Internship

The School for Advanced Research, Indian Arts Research Center (IARC) offers a nine-month internship to Native individuals who are recent graduates, current graduate students, or junior museum professionals interested in furthering their collections management experience and enhancing their intellectual capacity for contributing to the expanding field and discourse of museum studies. This internship includes a \$2000 monthly stipend, housing, book allowance, travel to one professional conference, and reimbursable travel to and from SAR.

Established in 1978, the IARC houses a collection of over 12,000 items of Native art of the Southwest. The collection, which was originally established by the Pueblo Pottery Fund (later evolving into the Indian Arts Fund), includes pottery, jewelry, textiles, works on paper and canvas, basketry, wood carvings, and drums. IARC also holds a small collection of archival photographs, documents, and film. The goal of IARC is to bridge the divide between art/creativity and research/scholarship by supporting initiatives and projects that illuminate the intersections of the social sciences, humanities, and arts. IARC supports research and scholarship in Native studies, art history, and creative expression. IARC accomplishes this by providing opportunities for artists to engage in uninterrupted creativity through artist fellowships; fostering dialogue among artists, researchers, scholars, and community members through special seminars and programs; nurturing future arts and museums professionals through experiential training; and promoting study and exploration of the IARC collection of Native arts.

The intern will devote their time to working on IARC programs, directed research and writing activities, and collections management and registration. In addition to daily duties specific requirements include presenting a research paper at the SAR Colloquium Series; attending a national conference; assisting in the coordination and facilitation of one IARC seminar or symposium; providing tours of the IARC collection; and working on outreach initiatives to Native communities. If selected for the internship, the intern must agree to participate in interviews, photo sessions, video recordings and exit interviews to document the intern's experience.

The deadline to apply is **June 1, 2008**. Finalists will be interviewed in late June and the internship awarded by July 15, 2008. The internship will begin the first week of September and end May 31, 2009. A completed application includes:

Completed application form

Cover letter expressing how the Branigar Internship will help achieve your professional goals in a museum or academia.

Official transcript indicating bachelor's degree earned

Current résumé (also include relevant training, public presentations, community service, published writing)

One letter of recommendation from a faculty member or former museum supervisor mailed directly to IARC or provided in a sealed envelope with his/her signature over the seal

Current writing sample not to exceed 10 pages

Application materials sent by email or fax will be accepted. Any supplementary materials submitted will not be considered or returned. Incomplete applications will not be reviewed.

Send applications to:

Indian Arts Research Center School for Advanced Research Attn: Branigar Internship P.O. Box 2188 Santa Fe, NM 87504-2188

Fax: 505-954-7207 Email: poon@sarsf.org

For additional information or questions please call 505-954-7205 or email poon@sarsf.org. You may also visit our website at www.sarweb.org.

Please type or clearly print all responses.

City: State: Tribe or Nation:			
City: State: Phone: Email: Permanent Address (if different): Email: City: State: Tribe or Nation: State:			
Phone: Email: Permanent Address (if different): City: State: Tribe or Nation:			
Permanent Address (if different): City: State: Tribe or Nation:	Zip:		
City: State: Tribe or Nation:			
Tribe or Nation:	Permanent Address (if different):		
	Zip:		
How did you hear about the Branigar internship?	Tribe or Nation:		
How did you hear about the Branigar internship?			
Will you be accompanied by a spouse/partner/family if you receive the internship?			
If so, who?			
Please include the following application materials:			
Cover Letter			
Offical Transcript			
Résumé			
Recommendation Letter			
Writing Sample			

Signature

Date