

The 29th Annual
American Indian
Language
Development Institute

Priority Deadline:
Wednesday, March 12, 2008



Creating Spaces for Indigenous Languages in Everyday Life

June 4—July 2, 2008



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AILDI Director and Staff

- **Dr. Ofelia Zepeda** (*Tohono O'odham*), Director
- **Regina L. Siquieros** (*Tohono O'odham*), Program Coordinator, Sr.
- **Lupe Romero**, Administrative Assistant
- **Candace Galla** (*Hawaiian*), Graduate Assistant

THE UNIVERSITY OF ARIZONA[®]

We invite you to attend the 29th Annual American Indian Language Development Institute. AILDI 2008 will have a special focus on Native teachers in the classroom and language. Special topics will include NCLB & Native students, language immersion methods in the classroom, Native children's literature & writing and schooling in Native American communities.

In order to apply to AILDI 2008, please refer to our website, www.u.arizona.edu/~aildi to find information on:

- UA Admissions
- AILDI 2008 Courses
- AILDI 2008 Guest Lecturers
- Tuition & Registration Fees
- Additional Fees
- AILDI Financial Support
- Housing Costs & Arrangements

AILDI 2008 Faculty

- **Dr. Mary Carol Combs**, University of Arizona
- **Jennie DeGroat** (*Diné*), Northern Arizona University
- **Stacey Oberley** (*Southern Ute*), University of Arizona
- **Lucille Watahomigie** (*Hualapai*), Director of Hualapai Education and Training
- **Dr. Mary Willie** (*Diné*), University of Arizona
- **Dr. Leisy Wyman**, University of Arizona
- **Dr. Akira Yamamoto**, University of Kansas

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The University of Arizona, The Office of the Provost, The Graduate College, The College of Education, The Department of Language, Reading & Culture, The University of Arizona Foundation, The Linguistics Department, The American Indian Studies Program, Native American Student Affairs, The Office of Continuing Education and Academic Outreach



Artwork by Tony Johnson (*Tohono O'odham*), Green Rainbow Graphics

Inspiration of his work: The premise of the Indigenous face represents all Indigenous peoples. The globe represents an entire family speaking Native languages. The people holding hands represent the communities around the world being brought together through language. The outside border is a traditional design seen across many cultures.