

# 2017 AAMG Annual Conference: Call for Proposals

Why Museums Matter: The Teaching Museum Today  
Thursday – Sunday, June 22-25, 2017 | University of Oregon, Eugene  
Co-hosted by:

Jordan Schnitzer Museum of Art (JSMA) and Museum of Natural and Cultural History

**Deadline for Submissions:** Monday, November 7, 2016



Image: Jordan Schnitzer Museum of Art

## **EUGENE?**

If you've attended AAMG's recent annual conferences in Washington, DC and Atlanta, then you know that an evening and a day is not enough time to meet, network, and learn from one another. Many of you also came for AAMG only (not AAM)—and want more. Your AAMG board listened, and we decided to re-invent our conference and plan it for a time when we aren't in the middle of graduation or final exams.

Because this will be my last year as president of AAMG, I've taken the lead in creating this new model for our field, right here where I work. The JSMA is partnering with our

newly accredited Museum of Natural and Cultural History to make it a model worth repeating in 2018 at the University of Miami. If you've ever considered visiting the Northwest, this is the time to do it, and if you are committed to making academic museums matter today and tomorrow, don't just come: suggest a panel or workshop and encourage your friends in the museum world to join us!

Jill Hartz, AAMG President



2016 Annual Conference (Washington, DC)

## **A DIVERSITY OF TOPICS**

Modeled after AAM's regional meetings, our 4-day event will offer an evening program as in the past with short presentations and a reception, two-to-three days of sessions, keynotes, workshops and excursions to Portland, Newport, and more. We'll address the interests and challenges of academic museums and galleries as well as focus on issues affecting all types of museums. We have identified a number of tracks, some specific to our world of higher education.

## CALL FOR PROPOSALS

How do you define a teaching museum? What do you do at your institution that strengthens our support of faculty and students as well as our larger communities? How are you addressing college and community demographics, equity and diversity, budget issues and academic politics? AAMG seeks proposals that are representative of a cross-section of the academic field, including anthropology, art, history, science, and natural history museums, galleries, and collections. AAMG particularly encourages students and faculty to submit.

## SUGGESTED FORMATS & TRACKS

**Panel Proposals:** 3-4 person panel (20-minute presentations each speaker) followed by a moderated panel discussion and audience participation. Panel Chair may present.

**Solo Proposal:** Solo presentation or paper that may be paired by AAMG with other like-minded papers as part of a panel or remain freestanding depending on the conference schedule and the breath of the paper topic.

**Unconventional Presentation:** A new or different format that engages audiences in exciting ways.

**20×20:** Short “show and tell” style presentations ideal for sharing a new project, exhibition or recent accomplishment, 20 slides at 20 seconds each.

**Workshop:** Hands-on workshop-style presentation geared toward practical applications and nuts and bolts of the field. We are also interested in half- and full-day workshops and would work with you on cost, with a 50-50 share of revenue.

Please indicate which track(s) is most closely aligned with your proposal:

- Curricular Connections, including training emerging professionals, K-12, home schools, and lifelong learners
- Governance and Advocacy (your provosts, deans, faculty, and advisory board members are welcome to attend and speak!)
- Collections and Exhibitions
- Administration, Strategic Planning, and Fundraising
- Turning Students into Global Citizens (K-12 and higher education)
- Diversity and Engagement, including town-gown collaborations
- Renovations, Old and New Facilities, and Satellite Spaces
- New Partners, New Audiences, including health care, veterans, police, and more
- Other: What did we forget?

**Submission Guidelines:** A one-page outline of presentation proposal plus a contact list and CVs of each participant should be sent electronically Jill Hartz, [president@aamg-us.org](mailto:president@aamg-us.org). If multiple presenters are involved, please add a one paragraph abstract for each paper or subtopic.

**Review and Selection:** All proposals will be reviewed by the 2017 AAMG conference committee. Selected presenters will be notified by mid-December.

## **CONFERENCE SCHEDULE AT A GLANCE**

### **Thursday, June 22**

Daytime workshops (hotels are available Wednesday night)  
Late afternoon: Welcome by University of Oregon President Michael Schill  
20×20 presentations and reception

### **Friday, June 23**

Breakfast  
Plenary Session with Keynote  
Breakout sessions throughout day  
Evening special events (visit collectors, wineries, and more; additional cost)

### **Saturday, June 24**

Breakfast  
Plenary Session with Keynote  
Breakout sessions throughout day  
Receptions and tours at museums

### **Sunday, June 25**

Options of morning sessions, workshops and excursions

Proposers must be members of AAMG at the time of the conference, either individual or institutional. Membership applications can be found at: <http://aamg-us.org/wp/membership/> To verify your institution's membership visit <http://aamg-us.org/wp/membership/member-log-in/> or contact [membership@aamg-us.org](mailto:membership@aamg-us.org)

## **MISSION STATEMENT**

The Association of Academic Museums and Galleries is the leading educational and professional organization for academic museums, galleries, and collections. In recognition of the unique opportunities and challenges of its constituents, the AAMG establishes and supports best practices, educational activities and professional development that enable its member organizations to fulfill their educational missions.

Help us make this the best AAMG conference ever – and share your insights and love for academic museums and galleries.