

# NEW LITERATURE IN GERMAN AT YALE NEUE LITERATUR AT YALE

NEUE LITERATUR AT YALE brings six of the best up-and-coming German-language authors to New Haven, where they join Yale faculty and students in a series of conversations and readings. Two authors each from Austria, Germany, and Switzerland will read from and discuss their recent work.

## Feb 11 – 1-7pm

Department of Germanic Languages and Literatures  
William L. Harkness Hall, Room 309

Afternoon workshops in German (1-5:15) will focus on technical aspects of each author's style and concerns. A reading and round-table in English (5:30-7pm) will address the current landscape of writing in German.

**1pm-3pm**

**Workshop 1** [in German]

participating writers

Andrea Grill, Peter Weber, Andrea Winkler

**3:15pm-5:15pm**

**Workshop 2** [in German]

participating writers:

Dorothee Elminger, Antje Rávic Strubel, Julia Schoch

**5:30pm-7:00pm**

**Readings/Roundtable** [in English]

**"Perspectives on the Novel"**

NEUE LITERATUR AT YALE is part of Festival Neue Literatur NYC (Feb 10-13, 2011), sponsored by the Austrian Cultural Forum, the Consulate General of the Federal Republic of Germany in NY, Deutsches Haus NYU, the German Book Office NY, Goethe-Institut NY, the Consulate General of Switzerland in NY, and Prohelvetia Swiss Arts Council.

For more information on the festival, go to:  
<http://www.festivalneueliteratur.org/>

YALE DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES



# NEW LITERATURE IN GERMAN AT YALE

## NEUE LITERATUR AT YALE

**Dorothee Elmiger**, born in 1985 in Switzerland, studied philosophy and political science, and spent a year as an exchange student in New Hampshire. She has lived and worked in Berlin since 2009, where she is currently pursuing a graduate degree in political science. She won the Kelag Prize in the 2010 Ingeborg Bachmann contest. Her debut novel, *Einladung an die Waghalsigen*, won the Aspeckte Prize for Debut Novels.



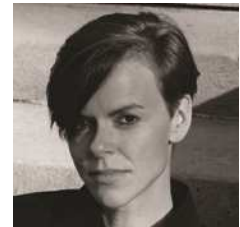
**Andrea Grill** was born in Bad Ischl in 1975 and studied in Salzburg before earning her doctorate at the University of Amsterdam with a dissertation on "The Evolution of Butterflies Common to Sardinia." Her essays, stories, and poetry have appeared in newspapers and journals. She has published two novels: *Tränenlachen* (2008) and *Zweischritt* (2007), both with Otto Müller Verlag, Salzburg. Andrea Grill also translates from Albanian into German. She has lived in Tirana, Cagliari (Sardinia), Neuchâtel und Bologna, and today resides in



**Julia Schoch**, born in Bad Saarow in 1974 and lives in Potsdam. Her debut story collection, *Der Körper des Salamanders* (Piper, 2001), was awarded the Förderpreis des Friedrich-Hölderlin-Preises and the Annette-von-Droste-Hülshoff-Preis, a.o., followed in 2004 by the novel, *Verabredungen mit Mattok* (Piper). In 2005 she received the Jury Prize of the Ingeborg Bachmann Competition in Klagenfurt. Her latest novel, *Mit der Geschwindigkeit des Sommers* (Piper, 2009) was nominated for the Belletristik-Preis of the Leipzig Book Fair. Honored for her translation work, Schoch has won the André Gide-Preis for French-German literary translation. The author's website is: [www.juliaschoch.de](http://www.juliaschoch.de).



**Antje Rávic Strubel's** novels include *Kältere Schichten der Luft* (S. Fischer, 2007), *Tupolew 134* (C.H. Beck, 2004), and *Unter Schnee* (DTV, 2001), translated as *Snowed Under* (Red Hen Press, 2006). Her series of essays on Sweden have been collected as *Gebrauchsanweisung für Schweden* (Piper, 2008). She received numerous literary awards, including the Hermann Hesse Prize (2007). Rávic Strubel has translated Joan Didion's *Year of Magical Thinking* into German as well as a collection of her essays. A resident of Potsdam, she currently teaches at the Institute for Creative Writing of Leipzig University. Her newest novel is being published by S. Fischer Verlag in August 2011.



**Peter Weber** was an accomplished athlete while in school, but, following an accident when he was 19, he began to write instead. His first novel, *Der Wettermacher*, was published in 1993. This was followed by *Silber und Salbader* (1999), *Bahnhofssprosa* (2002), and *Die melodielosen Jahre* (2007), all from Suhrkamp Verlag. *Die melodielosen Jahre* was awarded the Solothurner Literature Prize. From 2004-2005, he was the official writer of the city of Bergen. He currently lives in Istanbul.



**Andrea Winkler** was born in Freistadt in 1972, and studied German Literature and Theater. She has received a number of literary awards, among them the Abraham Woursell Award and the Förderungspreis der Republik Österreich. Her publications include: *Schatten(spiele)*. Poetologische Denkwege zu Friederike Mayröcker. (Kovac, 2004), *Arme Närrchen*. Selbstgespräche (Droschl, 2006), *Hanna und ich* (Droschl, 2008) and *Drei, vier Töne, nicht mehr*. Elf Rufe (Zsolnay, 2010).

