

YALE INSTITUTE OF SACRED MUSIC PRESENTS

# BRAD DAVIS



## ***BOTH / AND***

an annotated poetry reading

*Yale Literature and Spirituality Series*

**THURSDAY, JANUARY 31  
5:15 PM**

**Marquand Chapel (409 Prospect St.)**

Drawing from his early poems, recent books, and new work, Davis will trace a decades-long struggle with being an artist and a believer. Growing up, his “ur-poetry” included the biblical psalms, liturgized weekly; nursery rhymes; and Dr. Seuss. These sources (not equally pleasing), with song lyrics from the 1960s—the Beatles, Bob Dylan, Joni Mitchell, Jimi Hendrix, the Band, Laura Nyro, Simon & Garfunkel, etc.—and a high school English teacher, opened him to what words can do and nudged him toward making his own songs and poems. Conversion in 1971 complicated what was his first and (to that date) only, self-generated life goal: to write a good poem. And then a better one. And eventually perhaps a great one. But suddenly the question: how to serve God and the work of making poems?



Free; no tickets required. Free parking. Book-signing and reception follow.  
Presented in collaboration with Yale Divinity Student Book Supply.

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