

Registration

Name & Degree

Address

State/Zip

Email

Fees

Advance registration before April 6th, 2013

Individual \$100 (advance) / \$115 (on-site)

Trainee/Student \$25 (advance) / \$35 (on-site)

Total \$ _____

Return with your check payable to **WNEPS** to:

Rachel Bergeron, PhD, JD, Registrar

441 Orange Street
New Haven, CT 06511

or

Register on-line @ www.wneps.org

CME/CEC Registration/Accreditation

CME: This activity has been planned and implemented in accordance with the Essential Areas and Policies of the Accreditation Council for Continuing Medical Education through the joint sponsorship of the The American Psychoanalytic Association and the Western New England Psychoanalytic Society. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates this Live Activity for a maximum of 3.0 AMA PRA Category I Credit(s).TM Physicians should claim only the credit commensurate with the extent of their participation in the activity.

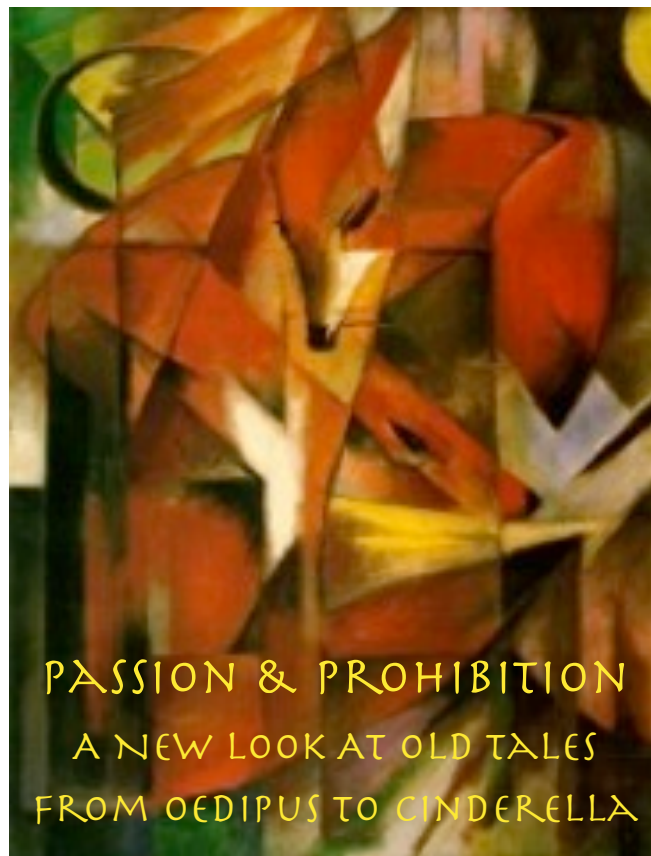
IMPORTANT DISCLOSURE INFORMATION FOR ALL

LEARNERS: None of the planners and presenters of this CME program have any relevant financial relationships to disclose.

CEC: This program has been approved for 3.0 Continuing Education Credits by NASW/CT and meets the continuing education criteria for CT Social Work Licensure renewal.

CME/CEC credit requires a signed attendance form and completed evaluation form. Certificates will be mailed to you.

The Western New England
Psychoanalytic Society
255 Bradley Street
New Haven, Connecticut 06510



PASSION & PROHIBITION
A NEW LOOK AT OLD TALES
FROM OEDIPUS TO CINDERELLA

Saturday April 20, 2013

8:30am - 12:45pm

Yale Child Study Center
Donald J. Cohen Auditorium
230 South Frontage Road
New Haven, Connecticut

Sponsored by
The Western New England
Psychoanalytic Society

Eileen Becker-Dunn, MSW - Moderator

Western New England Institute for Psychoanalysis

Nancy Kulish, PhD

Dr. Kulish is a faculty member and Training and Supervising Analyst at the Michigan Psychoanalytic Institute. She is the author of many professional journal articles and books and is on the editorial boards of the *Psychoanalytic Quarterly* and the *International Journal of Psychoanalysis*. Dr. Kulish co-authored with Dr. Deanna Holtzman, the groundbreaking book, *A Story of Her Own: The Female Oedipus Complex Reexamined and Renamed* which explores the limitations of the Oedipus myth as a template to describe female development. It argues that the myth of Persephone and Demeter offers a more useful model of development for girls. Dr. Kulish is currently in full-time private practice in Birmingham, Michigan.

Maria Tatar, PhD

Professor Tatar is the John L. Loeb Professor of Germanic Languages and Literatures and the chair of the Folklore and Mythology Program at Harvard University. She is a leading scholar of fairy tales and the author of numerous journal articles and over fifteen books including, *The Hard Facts of the Grimm's Fairy Tales*, *Spellbound: Studies in Mesmerism and Literature*, *Off with Their Heads! Fairy Tales and the Culture of Childhood*. She is the editor and translator of *The Annotated Hans Christian Andersen*, *The Annotated Brothers Grimm*, *The Annotated Classic Fairy Tales*, *The Annotated Peter Pan*, and *The Grimm Reader*.

Professor Tatar's most recent book, *Enchanted Hunters: The Power of Stories in Childhood*, explores how fairy tales animate the inner life of a child's mind. She is the recipient of numerous awards and fellowships including those from the Guggenheim Foundation, the Radcliffe Institute for Advanced Study, and the National Endowment for the Arts. Her scholarship appeals widely to the general public and the academic world. She has written for the *New York Times*, the *New Republic* and the *New Yorker* and is a frequent guest on NPR.

Symposium 2013

- 8:30 - 9 Registration/Continental Breakfast
9 - 9:05 Opening Remarks
 Eileen Becker-Dunn, MSW
9:05-10:05 Maria Tatar, PhD
 Mythical, Magical, and Back with a Vengeance
10:05-10:25 Discussion
10:25-10:45 Coffee and Book Raffle
10:45-11:45 Nancy Kulish, PhD
 Forgotten: Oedipal Passions in Psychoanalysis
11:45-12:05 Discussion
12:05-12:45 Open Discussion

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230 South Frontage Road
New Haven, Connecticut

For further information contact the Registrar,
Dr. Rachel Bergeron, @ 203-777-5049 or by email:
rachelbergeron1@gmail.com

Symposium Committee

Chair, Eileen Becker-Dunn, MSW

Rachel Bergeron, PhD, JD, Angela Cappiello, MD,
Deborah Fried, MD, Lisa Marcus, PhD,
Linda Mayes, MD, Joan Poll, MD

Program

This year's symposium will take us where only children dare to tread. Clinical work, like fairy tales, pulls us into the dark heart of powerful emotional experiences. Potent but forbidden feelings - jealous rage, competitiveness, and desire - grip us. Children dance with delight in the terror, transgression, beauty and dazzle of fairy tales. Adults and clinicians, however, often stop at the door of 'grandma's house' and turn away. We will explore the overlapping psychological edges of passion and prohibition in fairy tales and in psychoanalysis.

Dr. Kulish will examine the obstacles to acknowledging and addressing Oedipal passions, in ourselves, our theories and our clinical work. She will present clinical material as well as explore some ideas stimulated by the film *Sleeping Beauty* by Catherine Breillat to illustrate these difficulties, their possible underlying meanings, and the ways we have of trying to escape them. Dr. Kulish will also focus on homoerotic aspects of the Oedipal situation as a particularly charged area of desire and taboo.

In the last decade, Hollywood has moved fairy tales back into adult culture, taking up and refashioning "Little Red Riding Hood," "Snow White," "Hansel & Gretel," "Rapunzel," and other stories. Many fairy-tale figures are now armed and ready for action. These warrior princesses enact revenge fantasies more than they explore perils and possibilities at home and in the woods. Professor Tatar will explore how we have taken tales from times past and sharpened their disciplinary edge, while retaining prohibitions and teaching lessons when we tell them to children. Our new adult appropriations are deeply invested in the complexities of passion and compassion, with heroines who are, like Scheherazade, to double duty bound. They are not just survivors of toxic domestic environments but also agents of social justice and transformation.

Cover panel painting: Franz Marc, *The Foxes*, 1913

Courtesy of: Kunstmuseum, Dusseldorf, Germany

Back panel painting: *Les Contes de Perrault*, dessins par Gustave Dore'. Paris: J. Hetzel, 1867