

# FORUM ON RELIGION & LITERATURE

*The 'turn to religion' in literary studies has prompted a resurgence of academic work in this area. Only rarely, however, do scholars of literature and religion talk with each other. This forum, **sponsored by the Institute of Sacred Music**, aims to provide such a conversation. Together with faculty and students from across the Yale campus, we will explore the interface of religion and literature in both its contemporary and historic manifestations. Meeting once per semester, each session will feature original scholarship by a presenter who will facilitate discussion of his or her own work.*

## Fall Semester:

**Thursday, November 7, 4-5:30**

*“Geoffrey Hill's Christian Contextures: The Theological Shape/Shaping of Hill's Critical Thought”*

Presented by David C. Mahan

*Lecturer in Religion and Literature*

Institute of Sacred Music, Yale Divinity School

**Whitney Humanities Center, Room B04**

## Spring Semester:

**Thursday, February 27, 4-5:30**

*“The Search for an Incarnate Immortality: Miguel de Unamuno's Poetics of 'Entraña' ”*

Presented by Leslie Harkema

*Assistant Professor of Spanish*

Yale Department of Spanish and Portuguese

**Whitney Humanities Center, Room B04**



Pablo Picasso "Young Girl Reading a Book on the Beach"

For more info: [david.mahan@yale.edu](mailto:david.mahan@yale.edu)

RSVP required to [ismevents@yale.edu](mailto:ismevents@yale.edu)\*

\*(An abstract of the material will be provided in advance to each participant.)