

Poetry & Mysticism

A SYMPOSIUM

Sunday, February 26th, 2012

10.00AM – 5.15PM

Comparative Literature Library – Bingham Hall 8th floor

10:00–10:15

Opening Remarks

10:15–11:15

East Meets Near-East, Divine Transmutations

MICHAEL SELLS

University of Chicago

“Mysticism in the Folds of Verse: (pre)Islamic, Islamic, Arabic, and Persian”

DAVID SHULMAN

The Hebrew University of Jerusalem

“God as Eavesdropper: Introspective Poems by Nammalvar and Annamacarya”

11:30–12:30

Those Feet in Ancient Times: Kabbalah, Blake, and Mystical Verse in English

PETER COLE

Yale University (visiting)

“The Poetry of Kabbalah”

GEOFFREY HARTMAN

Yale University (Emeritus)

“William Blake: A Mystic?”

1:30–2:30

Apparitions/Disapparitions

RICHARD SIEBURTH

New York University

“Scève/Semele”

ROSANNA WARREN

Boston University

“Max Jacob: Mysticism and Radical French Poetics”

2:45–3:45

The Numinous Now: Contemporary Poetry and Mystical Inquiry

FANNY HOWE

Georgetown University

“Mystics of the Horizontal”

LANGDON HAMMER

Yale University

“James Merrill’s Voice from the Other World”

3:45–4:45

Poetry Reading, all panelists

4:45–5:15

Closing Reception

This event was made possible by the Stanley H. Arffa Fund
Sponsored by the Program in Judaic Studies, Yale University

For more information contact – Renee Reed
renee.reed@yale.edu or 203-432-0843