

BACKGROUND IMAGE: COVER ART FOR AJA
COUCHOIS DUNCAN'S *RESTLESS CONTINENT*
BY ERIN WASHINGTON

RACE & INNOVATIVE POETICS WORKING GROUP AT YALE PRESENTS:

REPHRASING AMERICA:

A READING AND CONVERSATION WITH POETS
AJA COUCHOIS DUNCAN & SIMONE WHITE

MONDAY
OCTOBER 3, 7PM

EZRA STILES COLLEGE
HEAD OF COLLEGE HOUSE
9 TOWER PARKWAY

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AJA COUCHOIS DUNCAN is a Bay Area educator, writer and coach of Ojibwe, French and Scottish descent. Her writing has been anthologized in *Biting the Error: Writers Explore Narrative* (Coach House Press,) *Bay Poetics* (Faux Press) and *Love Shook My Heart 2* (Alyson Press). Her first chapbook, *Nomenclature, Miigaadiwin, a Forked Tongue* was published by CC Marimbo press. A fictional writer of non-fiction, she has published essays in the *North American Review* and *Chain*. In 2005, she was a recipient of the Marin Arts Council Award Grant for Literary Arts, and, in 2013, she received a James D. Phelan Literary Award. Her first book, *Restless Continent*, was published in the summer of 2016 from Litmus Press. || **SIMONE WHITE** is the author of *Of Being Dispersed* (Futurepoem), *Unrest* (Ugly Duckling Presse), and *House Envy of All the World* (Factory School). She is a mother, Program Director at The Poetry Project and currently Visiting Assistant Professor of Literary Studies at The New School. She lives in Bedford-Stuyvesant, Brooklyn.