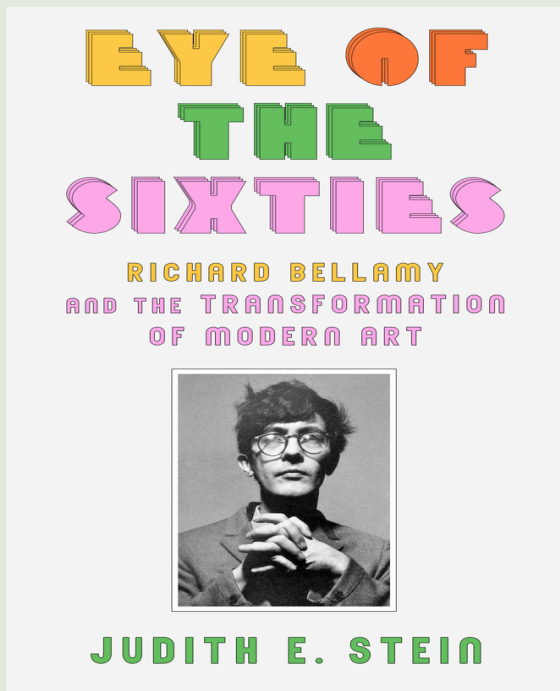


Yale Public Humanities presents...

JUDITH STEIN

LONG LOST FILM ON RICHARD BELLAMY AND ART AND GALLERIES OF THE 1960s



In conversation with Richard Deming

Thursday, February 2, 2017

6:00pm - 7:30pm, LC 211

Judith E. Stein is a writer and independent curator. Join us for a screening of a short (28 min.) film on Richard Bellamy & conversation with Richard Deming and Judith Stein. Stein's new book,

Eye of the Sixties: Richard Bellamy and the Transformation of Modern Art, earned a Warhol Foundation/Creative Capital Arts Writers Grant. Among her honors is a Pew Foundation Fellowship in the Arts in literary non-fiction; an Award for Best Catalogue, International Art Critics Association, American Section, for *I Tell My Heart: The Art of Horace Pippin*; and a writing residency at the Rockefeller Foundation, Bellagio, Italy. For the last thirty years, her features and reviews have appeared in *Art in America* and *Art News*, as well as in *The New York Times Book Review*, and *Ms.* She is a former arts reviewer for National Public Radio's *Fresh Air* and *Morning Edition*. A graduate of Barnard College, she earned a doctorate in art history from the University of Pennsylvania.

Also, join Judith Stein at 2:30pm for a Yale Art Gallery talk.

Please meet in the lobby of the Yale Art Gallery at 2:30pm.

See the Yale Art Gallery for details.