

The Creative Writing Program of the English Department Presents

# A READING



Brian Seibert is the author of *What the Eye Hears: A History of Tap Dancing*, which was a finalist for a National Book Critics Circle Award and won an Anisfield-Wolf Book Award. Since 2011, he has been a dance critic and features writer for *The New York Times*, and he has contributed to *The New Yorker* since 2002. His reviews, features, and essays have appeared in *The Village Voice*, *The Los Angeles Times*, *Slate*, *Dance Magazine*, and *The Threepenny Review*. A graduate of Yale University and Columbia University, he has taught writing at the Chinese University of Hong Kong, Columbia University, and Yale University.

<http://yalecreativewriting.yale.edu/news>

# BRIAN SEIBERT

Thursday, March 30 | LC 105 | 4:00pm