

Founder of Bowery Poetry Club in Manhattan's East Village, and author of seventeen poetry collections, Holman has played a central role in the spoken word, slam, and digital poetry movements of the last several decades. He has produced and directed several award-winning films, and has taught at Bard College, Columbia, the New School for Social Research, New York University, and Princeton. Holman was a director at the Nuyorican Poets Cafe, and founded Mouth Almighty/Mercury Records, the world's first spoken word poetry label.

Bridget Riley: Perceptual Abstraction is on view through July 24 at the Yale Center for British Art.

For more information about this performance:



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