

A Celebration of Poet Cornelius Eady

Events at the Beinecke Library, February 21-23, 2024

Cornelius Eady Trio Performance

4:00 pm Wednesday, February 21

Beinecke Mezzanine

A music performance by poet-musician Cornelius Eady and musicians Charlie Rauh and Lisa Liu. Hosted in conjunction with the undergraduate class Approaches to Contemporary Biography at Beinecke Library and co-sponsored by Public Humanities at Yale.



Brutal Imagination: A Reading

5:00 pm Friday, February 23, 2024

Beinecke Mezzanine

Based on Cornelius Eady's poem cycle, *Brutal Imagination* is a powerful examination of the notorious 1994 incident in which a white woman in South Carolina, Susan Smith, claimed that a Black man had kidnapped her children. The FBI searched for the man until Smith confessed that she had invented the Black man and had drowned her children. *Brutal Imagination*, two voices inside one consciousness, brings this invented man to life. Written by Oppenheimer Award-winning playwright, musician, and poet Cornelius Eady, directed by and starring Emmy-Award-winner actor Joe Morton and starring Steppenwolf Theatre ensemble cast member Sally Murphy.



A collaboration of the Beinecke Rare Book and Manuscript Library, the Yale Public Humanities Program, the Department of Theater and Performance Studies, hosted in conjunction with the undergraduate class Approaches to Contemporary Biography at Beinecke Library.