



from Guantanamo

Department of Media and Cultural Studies &
Centre for Media, Culture and Creative Practice
Present **Special Lecture in Japanese Creative Industries**

Talk by Michiyo Yoshizaki and Ado Yoshizaki Cassuto (NDF International)
Making Films that Matter
the work of independent film producer

"The producer builds the ship and invites everybody to come on a journey in it somewhere"
(Ado Yoshizaki Cassuto)

Many outside or even in the film industry struggle to define what exactly a producer does. An independent film producer Michiyo Yoshizaki, CEO of NDF International, has come to know exactly what the role involves after having overseen a long list of boundary breaking, international and critically acclaimed films from idea to release. NDF International is well known throughout the film industry for its emphasis on quality independent films, chosen on the basis of script, cast, and directors, and commercial potential. To date she has produced, co-produced, and executive produced such acclaimed films as 'Howard's End', 'Crying Game' and 'Naked Lunch', 'Basquiat', 'Kama Sutra: a tale of love', 'Chinese Box', 'Titus', 'Wilde' and 'Guantanamo' films which have collectively received more than 17 Oscar nomination, many Golden Globe awards and countless other film festival awards. Lately, in partnership with Ado Yoshizaki Cassuto, she currently manages a new slate of projects in development, with the aim of continuing the NDF tradition of producing quality films.

This lecture is free and open to the public but the booking is essential. Please contact Shinji Oyama (s.oyama@bbk.ac.uk) for more details.

18:00-19:30 Monday, 15 February 2010, Room 120, 43 Gordon Square, Birkbeck
Queries: Shinji Oyama (s.oyama@bbk.ac.uk) More info: www.japaneseculturalstudies.org